

Research and Review

Advancements in conservation and assessment of previous experiences.

Day 1 - Thursday 21 October

- 09.00 Registration and coffee
- 10.00 Chair Lisa Nilsen
Welcome addresses by NKF President Pia Christensson and NKF-S President Lisen Tamm
- 10.10 Keynote
A brief exploration of problems in evaluation of previous treatments
Alissa Andersson
- 10.55 **Historical development of conservation and restoration activities at the National Museum of Slovenia**
Nataša Nemeček*, Thomaž Lazar
- 11.20 Sponsor presentation, **Thermo Lignum**
- 11.30 Poster session
New approach to the conservation of aluminium artefacts in heritage collections: evaluating surface appearance modification
Michaela Florescu
- Asbestos in museum collections**
Henna Sinisalo*, Annika Nurkki
- Treatment of a sculpture by Eva Hesse using nano- and organogels**
Josephine Bobeck
- 11.45 Lunch
- 13.15 **A complex conservation challenge: Consolidation of Norwegian distemper paint decorations**
Nina Kjølisen Jernæs*, Anne Apelnes Ørnhøi
- 13.40 **The “magic” of magnetism? The real impact of using magnets in conservation; ensuring the safety of the art piece and the conservator**
Zuzanna Szozda

- 14.05 Poster session
Multi Documentation Methods of an Anthropoid Wooden Coffin from the 26th Dynasty-Egypt Abdelmoniem
M. Abdelmoniem*, Naglaa Mahmoud, Wael Sabry, Mokhtar Mohammad
- Preservation and Conservation of Coptic Museum's Photographic Archive**
Rasha A. Shaheen*, Mona F. Ali, Mohamed Hendy
- 14.20 Sponsor presentation, **Articheck**
- 14.30 Coffe break
- 15.00 **The Stockholm Magistrate and Lower Court protocols 1660 – 1684. A smorgasbord of conservation treatments**
Lotta Möller
- 15.25 Sponsor presentation, **TransArt**
- 15.35 **Reconciliation amongst veneration, renovation, and architecture**
Tharapy Aung*, Yamin Htay
- 16.00 Closing remarks day 1
- 18.00 Dinner at the Nobel Price Museum, Stockholm

Day 2 – Friday 22 October

- 09.00 Registration and coffee
- 09.15 Opening remarks, chair Lisa Nilsen
- 09.20 Keynote
From values to strong policy making
Nina Robbins
- 10.05 **Past, present and future: Handling, treatment, and display challenges for sculptures in museum collections**
Veronika Eriksson
- 10.30 Poster session
Wall-painting conservation - restoration: two decades of development in Slovenia
Ajda Mladenović*, Anita Kavčič Klančar, Martina Lesar Kikelj

Conservation treatment of medieval objects in situ or in studio - comparison of two case studies

Karen Mengshoel

The effect of wax on today's choice of layer reconstructions on canvas paintings

Maja Sučević Miklin* and Marija Reberski

10.45 Coffee break

11.15 **Large scale conservation before digitization: Setting standards and changing roles**

Lisa Edgren*, Johanna Fries Markiewicz

11.40 **An international collaboration for the analysis of Vincent van Gogh's olive grove paintings**

Malin Borin*, Tom Sandström

12.05 Sponsor presentation, **Nordtec Instrument**
Sponsor presentation, **Tru Vue**

12.25 Lunch

13.45 **Improving collections care documentation to support a new approach in conservation management. The case of the Museu Nacional d'Art de Catalunya**

Ruth Bagan-Perez*, Mireia Campuzano

14.10 **From kaleidoscopic view within conservation toward stewardship in sharing and communicating conservation decisions**

Ann-Cathrin Rothlind

14.35 Closing remarks

14.45 Farewell and coffee